

Art, Craft and Design

Subject level A-level

Resource site www.wqe.ac.uk/tasteractivities

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Subject Context Creating great art is a process of judgments and decision making. Here we will be using collage as a tool to develop your judgement, compositional skills, imagination and ability to absorb and use reference material.

Deadline We would love to see your creations when lessons begin.

Estimated time required to complete activity 3 hours

Resources required Introduction to collage: <https://www.tate.org.uk/art/art-terms/c/collage>
Contemporary collage examples: [click here](#)

Assignment details

1. Look at the research links below.
2. Collect papers: envelopes, maps, junk mail, magazines, newspapers, coloured paper, packaging.
3. Cut up or tear up your papers. Think about the scale of the different pieces. Also consider your background paper- is it white or coloured? Or another found piece, like a newspaper page.
 - a) You could keep it geometric: strips and blocks of paper like Kurt Schwitters
 - b) Cut organic curved shapes from coloured paper like Henri Matisse
 - c) Cut up more figurative imagery like Hannah Hoch

- d) You could really mix it up like some of the contemporary college artists
- 4. Move your shapes and layers around, remember, less is more! Negative space is also important in the composition. Stick your pieces down when you are happy with the composition. If you wish you could add drawn elements to your composition.