

Photography

Subject level A-level

Resource site www.wqe.ac.uk/tasteractivities

Teacher Daryl Tebbutt & Maryam Bhally

**Estimated
time required
to complete
activity** 2 -3 hours

**Submission
instructions** We would love to see what you produce – bring it with you to your first lesson, along with any notes, and also upload it to the Padlet gallery, at this link https://padlet.com/daryl_tebbutt/cdb114o2ljp8sz7f or scan this QR code (open your camera on your iPhone and point it at the QR code – it will take you to the website).



**Resources
required** Camera – a smart phone is perfect
Household objects
Maybe a table lamp/torch

Assignment details

Welcome to A level Photography at WQE

The course sees photography as an exciting art form through which we can communicate our observations about our visual world. The act of seeing intelligently and sensitively is a key concept on this course. It is very important that the work we do is seen in the context of other photographers and artists, as this is a rich source of ideas, so a lot of time is devoted to studying these.

Below are a couple of exercises to get you looking and making decisions on what you put in front of your camera. Have a go at both.

Black and White Still life at home

Look at the work by Andrew Sanderson in his 'At Home' gallery:

<https://www.andrewsanderson.com/categories.php?category=2>



Select 2 of the ones taken indoors and write down a list (use bullet points if you wish) that could be used to describe them, look at how he uses light and composition to create some simple but amazing still life images at home what is in the picture? are there any textures? What is the lighting like? how are things placed? How do the objects relate to each other? What mood does the image give?

Based on your observations create your own photographic response to his work using objects around your home. Don't just copy his images, be inspired by them. Think about your composition (where you've placed things in the scene) and lighting, where is the light coming from? Are there any unwanted shadows? Are there any interesting shadows? Play about with different viewpoints (high up, low down, close up etc), how do the objects work together? Is there a connection?

Produce a final image which is influenced by Sanderson's work (you will have to take lots of photographs, so you'll have a choice to choose your best one)

Colour still Life at home

Similar to the project above, look at the fine art food photography the by Joanne Withers: <https://joannewithersphotography.co.uk/fine-art-food-photography/>



Select 2 from her website to look at and write about. This time think about the colours, how do they work together, maybe have a quick look at colour theory and the colour wheel. What about the composition, is there a pattern to it? What mood or emotion does it have? Is it happy or melancholy for example – what gives it this feeling?

Once you have your research and analysis done create your own photographic response to her work using objects around your home. Don't just copy her images, be inspired by them. This time think about colour, how have you used colour in your work, is there a reason behind it? You can use coloured paper, wrapping paper or fabrics as your background. Also think about your composition (where you've placed things in the scene) and lighting, play about with different viewpoints (high up, low down, close up etc), how do the objects and colours work together? Is there a connection?

Produce a final image which is influenced by Withers's work (again, you will have to take lots of photographs, so you'll have a choice to choose your best one)

Have fun with these projects, explore what you have available at home to photograph, you'll be surprised at what great photographs you can produce with the very minimal of kit and objects.

Remember to post your images here, as part of a virtual gallery of students work:



https://padlet.com/daryl_tebbutt/cdb114o2ljp8sz7f

See you after the summer.

Daryl & Maryam