

Art and Design

Subject level	Level 3 Extended Diploma
Resource site	www.wqe.ac.uk/tasteractivities
Teacher	Mark Bickerstaff
Estimated time required to complete activity	2 to 3 hours or more if you wish.
Submission instructions	It would be lovely to see your work in the first lesson.
Resources required	Paper, scissors or craft knife and cutting surface.



Assignment details



Hello! Here's an activity which will give you some insight into the Level 3 Extended Diploma in Art and Design Course

We start with our first piece of sculpture, but this time made of paper! [So painting, illustration, drawing, photography, clay modelling, creative textiles, exhibition visits and print making and much more all to come later when you join the course!]

Your sculpture can be created from a book, card or sheets of paper: search your attic, or you may have just the right book of your own, which you're prepared to sacrifice for great sculpture.

Take your cardboard, paper or book and give it a new life and meaning through - changing its form, cutting into pages, adding elements, twisting the pages, cutting patterns or pictures, folding text, collaging & drawing the possibilities are endless...

To help you in this task I have added a list of talented 'paper artists' and 'book artists' whose artwork I hope will inspire! Try looking at their work on Google images.

No limits – just be creative, experiment and be imaginative, and surprise us all when you bring your completed sculpture to the first lesson.

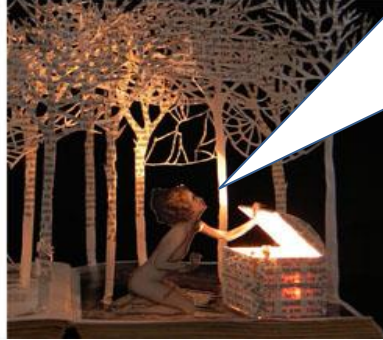
Paper artists:

Rob Ryan
Jen Stark
Lundy Sales
Ingrid Siliakus
Peter Callesen
Nell Linssen
Michael Cepress
Cindy Furguson

Book artists:

Su Blackwell
Brian Dettmer
Georgia Russell
Takeshita Ishiguro
Thomas Allen
Noriko Ambe
Thomas Allen
Tom Philip





Try to look at the work of at least 10 of the cut paper artists listed above and check out some of the video links below before starting.

So here's the special advice!

- Always use a cutting board if you are using a craft knife. Scrap card or a bread board would work.
- Cut away from your fingers that are holding the card or paper.
- If you're cutting several layers of a book it is easier if you put it in a clamp first, if you have available
- Choose a subject matter or technique that you'll really enjoy exploring.

Some helpful video links

<http://ohcutitout.blogspot.com/2015/07/>

https://www.youtube.com/watch?v=qJGqZ_g_So

<https://www.youtube.com/watch?v=8DGTzRHo7rI>

<https://parametrichouse.com/kinetic-architecture-2-2/>